

TCU Bands
Concert Band Audition Repertoire

[Audition Sign Up Link](#)

Rotation A

TUBA

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Broughton – *Sonata (Concerto) for Tuba*
Mvt. 1 – Rehearsal 1 to downbeat of Rehearsal 4
Mvt. 2 – Beginning to downbeat of Rehearsal 14
Masters Music edition is recommended. There is no memory requirement.
- Excerpts: Wagner – *Overture to Die Meistersinger*
Wagner – *Die Walkure*
Stravinsky – *Petruschka*
Grainger – *Lincolnshire Posy, Mvt. 3*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition. See attached sheet for ranges.
 - b. Chromatic (Memorized). See attached sheet for range.
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition letter assignments will be sent at the latest on Monday the week before classes begin. Auditions will be tentatively scheduled during the Thursday and Friday before the first class day. A more accurate schedule will be posted in July on the [TCU Band Audition Website](#) and sent by e-mail.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

WARNING CONCERNING COPYRIGHT RESTRICTIONS:

The Copyright Law of the United States (Title 17, United States Code) governs the making of photocopies and other reproduction of copyright materials. Under certain conditions specified in the law, libraries and other archives are authorized to furnish a photocopy or other reproduction. One such condition is that the photocopy or reproduction not be "used for any purposes other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "Fair Use", that user may be liable for copyright infringement. The excerpts provided herein are provided for audition purposes only. Any other use is not approved by Texas Christian University, the School of Music or the University Bands.

TCU TUBA AUDITIONS Fall
Richard Wagner, Overture to Die Meistersinger- Soli

122 **G** Im mässigen Hauptzeitmass
(*Nel movimento ma moderato*)

29 **H** *f*

5 **J** aber sehr markiert
(*ma molto marcato*)

161

166 allmählich immer stärker
(*poco a poco più di forza*)

172 **K** sehr gebunden
(*molto legato*)

tr. *f*

Richard Wagner, Die Walkure

3 22 3 $\tau = 88$

Igor Strawinsky, Petruschka-Bear Solo

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

und ein Mann die Schalmel blasend. | L'ours et un paysan jouant du chalumeau.

100 Sostenuato. Solo

ff quasi a piena voce

1 *acceler.* 101 Tempo del principio.

diminuiendo *pp* 2 13

Percy Grainger, Lincolnshire Posy, 3. Rufford Park Poachers (Wind Ensemble)

46 *p molto cresc.*

51 unis.

63 *p cresc.*

68 *ritard.* *a tempo*

Start