

TCU Bands
Concert Band Audition Repertoire

[Audition Sign Up Link](#)

Rotation A

TRUMPET

Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory-the format of the attached scale sheet must be used.

Solo: Kennan – *Sonata*, Mvt. 1 (beginning to one mov. after F)
Excerpt is provided. There is no memory requirement.

Excerpts: Copland – *Outdoor Overture*
Shostakovich – *Symphony No. 9*, Mvt. 3
Vaughan Williams – *Toccata Marziale*
There is no memory requirement for the excerpts.

Reference Recordings: www.trumpetexcerpt.org and www.militarytrumpetjobs.com.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition. See attached sheet for ranges.
 - b. Chromatic (Memorized). See attached sheet for range.
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition letter assignments will be sent at the latest on Monday the week before classes begin. Auditions will be tentatively scheduled during the Thursday and Friday before the first class day. A more accurate schedule will be posted in July on the [TCU Band Audition Website](#) and sent by e-mail.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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MAJOR SCALES

1. Slur Up/Tongue Down

F E



Musical staff for F major scale, showing the ascending and descending sequences of notes.

E_b D



Musical staff for E-flat major scale, showing the ascending and descending sequences of notes.

D_b C



Musical staff for D-flat major scale, showing the ascending and descending sequences of notes.

B



Musical staff for B major scale, showing the ascending and descending sequences of notes.

B_b



Musical staff for B-flat major scale, showing the ascending and descending sequences of notes.

A



Musical staff for A major scale, showing the ascending and descending sequences of notes.

A_b



Musical staff for A-flat major scale, showing the ascending and descending sequences of notes.

G



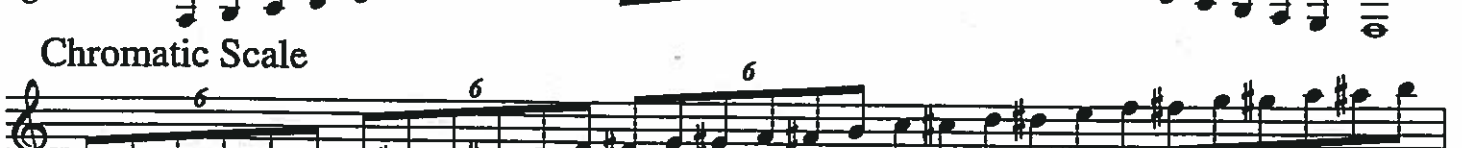
Musical staff for G major scale, showing the ascending and descending sequences of notes.

F_#

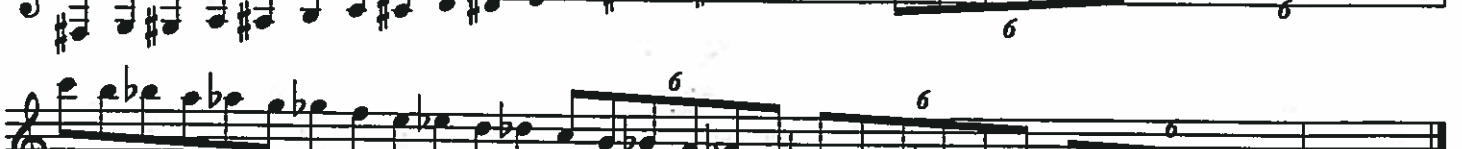


Musical staff for F-sharp major scale, showing the ascending and descending sequences of notes.

Chromatic Scale



Musical staff for chromatic scale, showing the ascending sequence of notes with fingerings (6).



Musical staff for chromatic scale, showing the descending sequence of notes with fingerings (6).

poco accel. - - - - -
mf *cresc.*

Tempo I
ⓔ ♩ = 126

f

3 3 3

poco rit. ⓕ *a tempo*
fff *p*

ⓖ *Meno mosso e rubato* ♩ = 84
mp *f con forza > p* (*poco string*)

poco rit. *tornando al* - - - - - *Tempo I* ♩ = 126
pp *poco cresc.*

ⓓ *f* *mf* *f*

P subito *f*

ⓓ *p* *cresc.*

COPLAND: Outdoor Overture

Suggested Equipment: Bb or C Trumpet

Character: Lyrical, Pastoral

Special Notes: Maintain a relaxed feeling throughout this solo. The excerpt can easily rush so keep the tempo steady. The accompanying texture is very soft and low in register, so you need not play out beyond the marked dynamic. Use dynamic shading to match each phrase. A slight crescendo to each lower G should occur, but smoothly and naturally with the phrase (not suddenly or accented). Begin building to the high C from the sixteenth note figure in measure 24.

The musical score is written for a Bb or C Trumpet in 4/4 time. It consists of four staves of music. The first staff begins with the tempo marking *cantabile* (♩ = 78-80) and the instruction *solo*. The dynamics are marked *mp* and the performance instruction is *freely, with natural expression*. The music features several triplet markings (indicated by a '3' above the notes) and a fermata over a high C note in measure 24. Measure numbers 20 and 25 are boxed. The second staff continues the melodic line with more triplet markings. The third staff shows a long, sweeping phrase with multiple triplet markings. The fourth staff begins with measure 30, marked *Piu mosso* (♩ = 98), and features a dynamic marking of *p* (piano) with a hairpin crescendo leading to a fermata over a low G note.

Shostakovich: Symphony No. 9 (mt. 3)

Tromba I in B

D
Solo
Viol. I



E



Toccata Marziale by Ralph Vaughan Williams (1872-1958)

1st Bb Cornet

5 **Allegro maestoso**

Solo.

Tutti.

mf cantabile *f* *ff marc.* *ff* *ff* *p pp* *mf cantabile* *f marc.* *f marc.*