

TCU Bands  
Concert Band Audition Repertoire

[Audition Sign Up Link](#)

Rotation A

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.  
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION**

# TENOR TROMBONE

- Scales: 12 Major Scales (Full Range)  
Chromatic Scale (Full Range)  
Scales are to be played from memory.
- Solo: David – *Concertino*, Mvt. 1  
Any standard, unabridged edition is acceptable. There is no memory requirement.
- Excerpts: Mozart– *Tuba Mirum* from *Requiem*  
Berioz– *Hungarian March* from *The Damnation of Faust*  
Wagner – *Ride of Valkyries* from *Die Walkure*  
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
  - a. Scales (Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition. See attached sheet for ranges.
  - b. Chromatic (Memorized). See attached sheet for range.
  - c. Solo (Memory not required)
  - d. Excerpts (Memory not required)
2. Audition letter assignments will be sent at the latest on Monday the week before classes begin. Auditions will be tentatively scheduled during the Thursday and Friday before the first class day. A more accurate schedule will be posted in July on the [TCU Band Audition Website](#) and sent by e-mail.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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# Tenor Trombone

## Tuba Mirum from *Requiem* - Mozart

Andante.  
Solo

5 p f 5 12

Detailed description: This musical score is for the Tenor Trombone part of the Tuba Mirum from Mozart's Requiem. It begins with the tempo marking 'Andante.' and the instruction 'Solo'. The music is written on three staves in bass clef with a key signature of one flat (B-flat major/D minor). The first staff contains measures 1 through 12, with a '1' above the first measure and a '5' above the fifth measure. The second staff continues from measure 13 to 24, with a '1' above the 21st measure. The third staff continues from measure 25 to 36, with a '5' above the 25th measure, a 'p' (piano) dynamic marking at the start, an 'f' (forte) dynamic marking at measure 30, and a '5' above the 35th measure. The piece concludes with a final measure marked '12'.

## Hungarian March from *The Damnation of Faust* - Berlioz

75 11 Fag. 12 13 14 Viol. I. p

20

poco cresc. mf cresc. ff ff

99 ff

104

110 2 21

Detailed description: This musical score is for the Tenor Trombone part of the Hungarian March from Berlioz's The Damnation of Faust. It is written on four staves in bass clef with a key signature of one flat. The first staff (measures 75-86) includes a 'Fag.' (Bassoon) part and a 'Viol. I.' (Violin I) part. The Tenor Trombone part begins at measure 11. The second staff (measures 87-98) features dynamics of 'poco cresc.', 'mf cresc.', and 'ff'. The third staff (measures 99-103) is marked 'ff'. The fourth staff (measures 104-109) continues the 'ff' dynamic. The fifth staff (measures 110-114) includes a '2' above the 110th measure and a '21' above the 113th measure. The piece ends with a final measure.

## Ride of the Valkyries from *Die Walküre* - Wagner

123 ff

132 ff

139 ff

142 f mf f mf

Detailed description: This musical score is for the Tenor Trombone part of the Ride of the Valkyries from Wagner's Die Walküre. It is written on four staves in bass clef with a key signature of one flat. The first staff (measures 123-131) is marked 'ff'. The second staff (measures 132-138) is marked 'ff'. The third staff (measures 139-141) is marked 'ff'. The fourth staff (measures 142-148) includes dynamics of 'f', 'mf', 'f', and 'mf'. The piece concludes with a final measure.