

TCU Bands
Concert Band Audition Repertoire

[Audition Sign Up Link](#)

Rotation A

SAXOPHONE

Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.

Solo: Pascal – *Sonatine*
Attached. There is no memory requirement.

Excerpts: Creston – *Sonata Movement 2*
Grantham – *Bum's Rush*
Sousa – *The Royal Welch Fusiliers*
All excerpts are to be played on Alto Saxophone. There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition. See attached sheet for ranges.
 - b. Chromatic (Memorized). See attached sheet for range.
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition letter assignments will be sent at the latest on Monday the week before classes begin. Auditions will be tentatively scheduled during the Thursday and Friday before the first class day. A more accurate schedule will be posted in July on the [TCU Band Audition Website](#) and sent by e-mail.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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II

With tranquility [$\text{♩} = 66$]

p expressively

10

mf pp *p*

retard slightly *in time*

20

Bum's Rush (Grantham)

Mysterious, foreboding, but crisply articulated

Solo, espress.

$\text{♩} = 76$

pp *mf* *p* *f* *pp*

cresc. poco a poco

mf *p* *f* *mf* *cresc.*

p *f* *mf* *cresc.*

f *p* *f*

15

17

19 *stacc p* *Scherzando!* *cresc.* *mp*

21 *p sub.* *f* *p sub.* *cresc.*

23 *dim.* *p*

25 *mp* *mf* *mp*

March, "The Royal Welch Fusiliers" (Sousa)

(♩ = 120)

ff *ff*

cresc.

4 *p* *poco cresc.*

4 5 *mp*

3 3 3 3 3 3 3 3

ff 3 3 3 3 3 3

3 3 3 3 3 3

6 *p sub.*

3 3 3 *cresc.*

tr(h) 7 *f*

sost.

sost.

3 3 3

Cadence

Serrez peu à peu le mouvt

Accélérez

Tempo 1º

Rall.

9

Lent (58 = ♩)

p *expressif*

mp *p* Poco rit. **10** a Tempo

mf

cresc. molto

11 *f*

f **Presser**

f **Animé**

mf *p léger*

12 **Vif** (♩ = ♪)

mf p

13 mf p

p cresc.

mf f 14 mp *expressif*

15 p sub. cresc.

a poco ff

16 a Tempo p

4

pléger

cresc.

17

sempre cresc.

f marcato

18

ff

p

Detailed description: This musical score consists of nine staves of music in a single melodic line, written in treble clef. The key signature has two sharps (F# and C#). The piece begins with a measure containing a fermata and a '4' above it. The first staff includes the dynamic marking 'pléger'. The second staff features a triplet of eighth notes. The third staff has a 'cresc.' marking. The fourth staff contains a boxed measure number '17' and a 'sempre cresc.' marking. The fifth staff has a slur over six notes with a '6' below. The sixth staff has a slur over six notes with a '6' below and a 'Bis' marking above. The seventh staff has a 'f marcato' marking. The eighth staff has a boxed measure number '18' and a 'ff' marking. The ninth staff has a 'p' marking and several triplet markings over eighth notes.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a long slur over the first six measures. Dynamics markings *mf* and *p* are present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over the first six measures. A box containing the number 19 is located above the staff. Dynamics markings *mf* and *p* are present below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over the first six measures. A dynamic marking *p* is present below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over the first six measures. A dynamic marking *p cresc.* is present below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over the first six measures. A box containing the number 20 is located above the staff. A dynamic marking *pp* is present below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over the first six measures.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over the first six measures. A dynamic marking *ff* is present below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over the first six measures.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over the first six measures.