

TCU Bands
Concert Band Audition Repertoire

[Audition Sign Up Link](#)

Rotation A

OBOE

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Mozart – *Concerto in C Major*, Mvt. 1 Exposition
Any standard, unabridged edition is acceptable. There is no memory requirement.
- Excerpts: Hindemith – *Symphony in B-flat*, Mvts. 2 & 3
Bernstein/Grundman – *Overture to "Candide" (Top Line)*
Prokofiev – *Peter and the Wolf*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition. See attached sheet for ranges.
 - b. Chromatic (Memorized). See attached sheet for range.
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition letter assignments will be sent at the latest on Monday the week before classes begin. Auditions will be tentatively scheduled during the Thursday and Friday before the first class day. A more accurate schedule will be posted in July on the [TCU Band Audition Website](#) and sent by e-mail.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Hindemith: Symphony in Bb - Mt 2

220

START $\text{♩} = 112$

49 Fast and gay $\text{♩} = 112$ Fl. 1st tr *mf*

54 *mf cresc.* *FF*

56 *f*

62 *f* listen

64

67 *p*

* Count 1 measure of rest & move on!

Hindemith: Sym in Bb, Mt 3

$\text{♩} = 112$
(no accents)

64 Clar. Eb *p* scherzando w/ picc

69

73

77 *mf* *espressivo* Fl. 1st, 2nd

OVERTURE TO "CANDIDE" $\text{♩} = 132$

178 1. Solo
P cant.

184 Tutti-div. use top octave
p

190 unis. *ff*

Prokofiev: Peter & the Wolf

21 Allegro $\text{♩} = 160$ $\text{♩} = 160$
f marcatisissimo

22 *p* *cresc.*

ff

* For extended measures of rest (*) count 1 measure then move on.