

TCU Bands
Concert Band Audition Repertoire

[Audition Sign Up Link](#)

Rotation A

HORN

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Mozart – Concerto No. 2 in E-flat, Mvt. 1 Exposition
Exposition is beginning to whole note G trill
Any standard, unabridged edition is acceptable. There is no memory requirement.
- Excerpts: Tchaikovsky – *Symphony No. 4*, Mvt. 1
Strauss – *Don Juan* (Note transposition: Horn in E)
Brahms – *Symphony No. 1*, Mvt. 2 (Note transposition: Horn in E)
Shostakovich – *Symphony No. 5*, Mvt. 1 (Note transposition: Old Bass Clef)
Dvorak-Symphony No. 9, Mvt. IV Allegra con fuoco
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition. See attached sheet for ranges.
 - b. Chromatic (Memorized). See attached sheet for range.
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition letter assignments will be sent at the latest on Monday the week before classes begin. Auditions will be tentatively scheduled during the Thursday and Friday before the first class day. A more accurate schedule will be posted in July on the [TCU Band Audition Website](#) and sent by e-mail.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Tchaikovsky Spring No. 4, Mvt. I
Horn 1 in E

9/8 **ff** $\frac{3}{4}$

Strauss - Don Juan
Horn 1 in E

5 $\frac{5}{4}$

Liszt, Symphony No. 1, Movt 2

Horn 1 in E

Shostakovich, Symphony No. 5, Movt 1

Horn 1 in F

* This is old notation bass clef. The first note is g below middle C.

Written & recorded examples are available at www.hornexcerpts.org.

Dvorak, Symphony No. 9

Excerpt 5 – IV. Allegro con fuoco

quarter = 152

ms. 267-265

Horn 1 in E

10 *Un poco sostenuto.* Cello. Viola. Cello.

14

p *dim.* *p* *Solo.* *stringendo*

11 *cresc.* *molto. cresc.* *ff* *Tempo I.* 3

The image shows a musical score for Horn 1 in E, measures 10-11. The score is written in 3/4 time and includes dynamics such as *p*, *dim.*, *molto. cresc.*, *ff*, and *Tempo I.* The tempo marking is *Un poco sostenuto.* and the performance instruction is *stringendo*. The score is divided into two systems, with measures 10 and 11 indicated. The first system contains measures 10 and 11, and the second system contains measures 12 and 13. The score is for Horn 1 in E.