

TCU Bands
Concert Band Audition Repertoire

[Audition Sign Up Link](#)

Rotation A

EUPHONIUM

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Barat – *Introduction and Dance*
Play from 3rd measure of the "Meno Mosso" in the "Dance" to the end.
Southern Music Edition preferred. There is no memory requirement.
- Excerpts: Holst – *Suite No. 2 in F, Mvt. 1*
Holst – *Jupiter from "The Planets"*
Berlioz – *Roman Carnival Overture*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition. See attached sheet for ranges.
 - b. Chromatic (Memorized). See attached sheet for range.
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition letter assignments will be sent at the latest on Monday the week before classes begin. Auditions will be tentatively scheduled during the Thursday and Friday before the first class day. A more accurate schedule will be posted in July on the [TCU Band Audition Website](#) and sent by e-mail.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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TCU EUPHONIUM AUDITIONS Fall
Gustav Holst, Second Suite for Military Band, mvt I

Bass Trom. Solo. **E**

dim. *mf*

F

cres. **ff** **G**

This musical score consists of four staves. The top staff is for Bass Trombone and Solo Euphonium, starting with a dynamic of *dim.* and *mf*. The second and third staves are for other instruments, with a dynamic of *mf*. The bottom staff is for another instrument, starting with a dynamic of *cres.* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Gustav Holst, The Planets, Jupiter

Allegro giocoso. **5**

Euphonium (Baritone)

f mollo pesante.

p *ff sempre succ.*

fff

1

Hus.

This musical score is for the Euphonium (Baritone) part of Gustav Holst's Jupiter from The Planets. It begins with the tempo marking *Allegro giocoso.* and a rehearsal mark **5**. The score is written on four staves. The first staff has a dynamic of *f mollo pesante.* The second and third staves have a dynamic of *p*. The fourth staff has a dynamic of *ff sempre succ.* and ends with a dynamic of *fff*. There is a rehearsal mark **1** at the bottom left and the word *Hus.* at the bottom center.

Hector Berlioz, The Roman Carnival Overture:

5

1 *Solo, espressivo* $\text{♩} = 48-54$

2

3

poco cresc.

4

$\text{♩} = 152-160$

9

poco cresc.