

TCU Bands
Concert Band Audition Repertoire

[Audition Sign Up Link](#)

Rotation A

ENGLISH HORN

Excerpts: Berlioz – *Roman Carnival Overture*
 Stravinsky – *Le Sacre du Printemps* (The Rite of Spring)
 There is no memory requirement for the excerpts.

PLEASE NOTE:

The English Horn audition is not a stand-alone audition. This audition material is used to supplement an Oboe audition. Candidates will not be asked to play their scales or solo again. If you elect to audition for English Horn, you must sign-up for an extended audition slot. You will perform both English Horn and Oboe excerpts during one time slot. The judges will consider both the Oboe and English Horn auditions when assigning this spot.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition. See attached sheet for ranges.
 - b. Chromatic (Memorized). See attached sheet for range.
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition letter assignments will be sent at the latest on Monday the week before classes begin. Auditions will be tentatively scheduled during the Thursday and Friday before the first class day. A more accurate schedule will be posted in July on the [TCU Band Audition Website](#) and sent by e-mail.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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The Roman Carnival

Hector Berlioz

Andante sostenuto to Rehearsal number 1

And^{te} sostenuto
English Horn Solo
espressivo

mf
(Oboe) *espressivo*

1

1

7

Le Sacre Du Printemps Igor Stravinsky

Rehearsal number 2 to Rehearsal number 4

Rehearsal number 6 to Rehearsal number 7

Handwritten musical score for *Le Sacre Du Printemps* by Igor Stravinsky. The score is in treble clef and 4/4 time, with a key signature of one sharp (F#). It includes the following markings and annotations:

- Tempo markings:** *LENTO* (♩ = 50), *IN TEMPO*, *PIU MOSSO*, and *SOLO*.
- Dynamic markings:** *P* (piano), *mf* (mezzo-forte), and *ESPRESS.* (espressivo).
- Rehearsal numbers:** Circled numbers 1 through 7 are placed above the staves to indicate specific points in the music.
- Other annotations:** *Poca Accel.* (poco accelerando) is written above the first staff. The word *Solo* is written above the second staff.