

TCU Bands
Concert Band Audition Repertoire

[Audition Sign Up Link](#)

Rotation A

B-FLAT CLARINET

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Mozart – *Concerto in A Major, K. 622, Mvt. 1 Exposition (meas. 57-154)*
Any standard, unabridged edition is acceptable. Exposition is measure 57 to the downbeat of measure 154.
There is no memory requirement.
- Excerpts: Mendelssohn: *Scherzo from Midsummer Nights Dream*
Brahms: *Symphony No. 3, movement I and II*
Shostakovich: *Symphony No. 9, III*
Grainger: *Lincolnshire Posy, IV*
There is no memory requirement for the excerpts.
Mozart, Rimsky-Korsakov and Respighi excerpts can be played on a B-flat or A clarinet.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition. See attached sheet for ranges.
 - b. Chromatic (Memorized). See attached sheet for range.
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition letter assignments will be sent at the latest on Monday the week before classes begin. Auditions will be tentatively scheduled during the Thursday and Friday before the first class day. A more accurate schedule will be posted in July on the [TCU Band Audition Website](#) and sent by e-mail.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Concerto in A Major

EXPOSITION

W. A. Mozart (1756-1791)

K.622

Markings in this part reflect those in both the Barenreiter and Henle Editions.

Allegro

SING BEFORE YOU START

53 violin 1

cresc. f

gentle innocent Solo

57

p

64

accomp. p f BB G7

70

f

76

2 p mf color

83

f less

89

mf f

95

less f 1

100

Smile :) mp less SPARKLE! f

105

f

109 *less*
Musical staff with notes, slurs, and dynamic marking *f*.

113
Musical staff with notes, slurs, and dynamic markings *p*, *mf*, and *pp*.

120
Musical staff with notes, slurs, and dynamic marking *p*. Includes the word "same" above the staff.

125
Musical staff with notes, slurs, and dynamic markings *mf*, *p*, and *f*. Includes the word "Eingang" below the staff.

131
Musical staff with notes, slurs, and dynamic marking *p*.

135
Musical staff with notes, slurs, and dynamic marking *cresc.*

138
Musical staff with notes, slurs, and dynamic markings *mp*, *mf*, and *f*.

141
Musical staff with notes, slurs, and dynamic marking *f*.

144
Musical staff with notes, slurs, and dynamic markings *less*, *p*, *mf*, and *f*. Includes circled numbers 1, 2, and 3 above the staff.

148
Musical staff with notes, slurs, and dynamic marking *f*. Includes circled numbers 4 and 3 above the staff.

151
Musical staff with notes, slurs, and dynamic markings *f*, *f*, and *tutti*. Includes circled numbers 1 and 2 above the staff.

Dotted eighth note = 80-92

ORIGINAL NOTATION
CLARINET IN B \flat

Scherzo
FROM A MIDSUMMER NIGHT'S DREAM

Felix Mendelssohn (1809-1847)
Op.61

Allegro vivace

Grainger--Lincolnshire Posy, Mvt. 4

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

Clarinet in B \flat

Brahms: Symphony No. 3, I

Dotted half note = 48

31 *mutano in A* **2** *mezza voce*
p grazioso

38 *pp* *p*

42 *pp* *p* **C**

46 *mutano in B* **1** *oboe 1* *flute 1* *P legg.*

Quarter note = 69-72

ORIGINAL NOTATION

Symphony no. 3
II

Johannes Brahms (1833-1897)
Op.90

Andante

1 *p espress. semplice*

7

13 **A** *pp* *p*

20 **B** *p* *mf*

Quarter note = 112-124

ORIGINAL NOTATION
CLARINET IN A

Symphony no. 9
III

Dmitri Shostakovich (1906-1975)
Op. 70

Presto
Solo

p

7 *f* *dimin.* *p* *cresc.* **A**

13 *f* *f* *cresc.* 5

25 *mp* *cresc.*

30 *f* *f marc.* **B**

37 *f* 3

44 *ff* 1 *ff* 7 **C** 7